

production of ceramics in Egypt and Syria during

the 15th century and on the use of Christian

symbols in Mamluk architecture.

MBI Al Jaber Foundation Lecture Series

## A return to Arabian art and architecture in Cairo at the beginning of the 20th century: the patronage of Prince Mohammed Ali Tewfik

Dr. Sami de Giosa, Fellow at the Khalili Research Centre, University of Oxford

Thursday 19 October 2017 – 17.45

MBI Al Jaber Building, London Middle East Institute (LMEI), SOAS

Please contact info@mbifoundation.com to reserve a place, as numbers are limited



at the British Museum as a project curator. He

completed his PhD in Islamic art at SOAS with

a thesis on the revival of art and architecture in